

LISA HALL

PROFESSOR | WRITER | DIRECTOR

✉ lisahall3107@gmail.com ☎ 801.960.0965 🌐 www.lisahallcreative.net

EDUCATION

PhD, THEATRE HISTORY AND CRITICISM University of Colorado, Boulder	2010
GRADUATE CERTIFICATE, COLLEGE TEACHING University of Colorado, Boulder	2010
GRADUATE CERTIFICATE, GENDER STUDIES University of Colorado, Boulder	2010
MA, PLAYWRITING Boston University	2004
BA, DRAMA PERFORMANCE San Francisco State University	2003

WORK EXPERIENCE

FULL PROFESSOR Utah Valley University	2022 – Present
<ul style="list-style-type: none">Teaching and Curriculum Design: Theatre History and Literature I and II, Script and Text Analysis I and II, Introduction to Theatre, Dramaturgy, Playwriting, Acting for Non-Majors, Directing I, Special Topics in Theatre (Brecht, Boal, Avant Garde Playwriting)	
DEPARTMENT CHAIR, THEATRICAL ARTS Utah Valley University	2016 – 2018
<ul style="list-style-type: none">Manage the faculty of a medium sized department, including teaching assignments, budget, production season, Program Learning Outcome planning and resource requests, faculty and staff annual reviews, hiring, rank/tenure/promotion work, and high level communication.	
ASSOCIATE PROFESSOR Utah Valley University	2016 – 2022
<ul style="list-style-type: none">Teaching and Curriculum Design: Theatre History and Literature I and II, Script and Text Analysis I and II, Introduction to Theatre, Dramaturgy, Playwriting, Acting for Non-Majors, Directing I, Special Topics in Theatre (Brecht, Boal, Avant Garde Playwriting)	
ASSISTANT PROFESSOR Utah Valley University	2010 – 2016

- Teaching and Curriculum Design: Theatre History and Literature I and II, Script and Text Analysis I and II, Introduction to Theatre, Dramaturgy, Playwriting, Acting for Non-Majors, Directing I, Special Topics in Theatre (Brecht, Boal, Avant Garde Playwriting)

INSTRUCTOR

2005 – 2010

University of Colorado, Boulder

- Teaching: Introduction to Theatre, American Drama

INSTRUCTOR/ TEACHING ASSISTANT

2003 – 2004

Boston University

- Teaching: Theatre History, Creative Writing

DIRECTING

<i>The Crucible</i> Utah Valley University	2025
<i>Hamlet</i> JAM Collective	2024
<i>Pinkalicious</i> Hale Center Theater Orem	2024
<i>Machinal</i> Utah Valley University	2023
<i>James and the Giant Peach</i> Hale Center Theater Orem	2023
<i>The Divine</i> Utah Valley University	2023
<i>Spookley the Square Pumpkin</i> Hale Center Theater Orem	2022
<i>The Fossil Record</i> An Other Theatre Company	2022
<i>James and the Giant Peach</i> Utah Valley University	2021
<i>The Girl Who Drank the Moon</i> Utah Valley University	2019
<i>Thoroughly Modern Millie</i> Hale Center Theater Orem	2019
<i>The Flick</i> An Other Theatre Company	2019
<i>Newsies</i> Hale Center Theater Orem	2019
<i>Mamma Mia!</i> Sundance Summer Theatre (Assistant Director)	2019
<i>Little One</i> Great Salt Lake Fringe Festival	2018
<i>Oklahoma!</i> Sundance Summer Theatre	2018
<i>Scarlet</i> Sackerson Productions	2018
<i>The Little Mermaid</i> Hale Center Theater Orem	2018
<i>A Year With Frog and Toad</i> Utah Valley University	2017

<i>Trojan Women</i> Utah Valley University (invited/performed at Region VIII KCACTF Festival)	2016
<i>Blood Wedding</i> Utah Valley University	2014
<i>DNA</i> Utah Valley University	2014
<i>The Taming of the Shrew</i> Utah Valley University	2014
<i>Eurydice</i> Utah Valley University (invited/performed at Region VIII KCACTF Festival)	2011
<i>Marat/Sade</i> University of Colorado, Boulder	2008
<i>Phaedra's Love</i> University of Colorado, Boulder	2006
<i>The Wind in the Willows</i> Lake Dillon Theatre Company	2005

WRITING

<i>Stagger</i> A new musical, with composer McKell Petersen	in development
<i>Dorian</i> A new adaptation	in development
<i>The Recluse of Herald Square</i> A new musical, with composer Alec Powell	in development
<i>Machinal</i> A contemporary adaptation, Utah Valley University, Production	2023
<i>The Fossil Record</i> An Other Theatre Company, Production	2022
<i>Trojan Women</i> Utah Valley University, Production	2016
<i>Princess Academy</i> Brigham Young University, Commission/Production	2015
<i>Electra and Iphigenia Go to Therapy</i> Mid-America Theatre Conference, Reading	2012
<i>Bethiah Sings</i> Bailiwick Rep Director's Festival, Commission/Production	2008
<i>Teaspoon of Milk</i> Boulder Fringe Festival, Production	2006
<i>Breathe and Repeat</i> Boston Playwrights' Theatre, Reading	2004
<i>Ingenue</i> University of Tulsa, Production	2004
<i>My Letters, my love</i> Brown Bag Theatre, Production	2003

PRODUCING

<i>Twelfth Night</i> Utah Valley University	2019
<i>Urinetown</i> Utah Valley University	2019
<i>Mamma Mia!</i> Sundance Summer Theatre	2019

<i>The Laramie Project</i> Utah Valley University	2019
<i>She Loves Me</i> Utah Valley University	2019
<i>Oklahoma!</i> Sundance Summer Theatre	2018
<i>Tartuffe</i> Utah Valley University	2018
<i>I Never Saw Another Butterfly</i> Utah Valley University	2018
<i>Much Ado About Nothing</i> Utah Valley University	2018
<i>Joseph and the Amazing Technicolor Dreamcoat</i> Sundance Summer Theatre	2017
<i>Jumpers</i> Utah Valley University	2017
<i>Anything Goes</i> Utah Valley University	2017

PUBLISHED WORK

<i>Amplified Horizons: Wasteful Theatre as a Practice of Excess</i> Forthcoming from Intellect Press	2023
"The Trial as Framework in Emily Mann's <i>Mrs. Packard</i> " <i>Woman on Trial</i> , eds. Kritzer and Lopez-Rodriguez, New York: Teneo Press	2015
Book Review of <i>Being and Becoming Visible</i> <i>Women's Studies: An Interdisciplinary Journal</i>	2015
"Mundane, Private, Visible: Performing Ordinary Bodies in Intimate Exposure Projects" <i>Art & the Public Sphere</i> , 3:2	2014
Foreword to <i>The Restoration Actress</i> by J. Popple New York: Edwin Mellen Press	2014
"Female Playwrights, Female Killers: the use of real crime to explore intersecting texts on gender in early 20th Century Drama" <i>Intertextuality in American Drama</i> , eds. Eisenhauer and Murphy, McFarland Press	2012
"A performance ethics of the 'real' abortive body: the case of Aliza Shvarts and 'Untitled' [Senior Thesis], 2008" <i>Performing Ethos</i> , 2:1	2011
"The History of Acting: Styles and Aims" <i>Fundamentals of Acting</i> , Kendall/Hunt Publishing Co.	2011
"Creating Character Through Research" <i>Fundamentals of Acting</i> , Kendall/Hunt Publishing Co.	2011
<i>Safety, Confrontation, and Ambivalence in Depictions of Reproductive Women: Staging "The Place"</i> Lewiston: Mellen Press	2010
"'She watches us watching her': The Theatre of Maternity and the Performance of Maternal Failure in Eugene O'Neill's <i>Long Day's Journey Into Night</i> " <i>Essays and Scripts on How Mothers are Portrayed in the Theatre</i> , eds. Osnes and Andes, Mellen Press	2010
"Valmiki's Ramayana" <i>Revealed in Shadows: The Shadow Puppet Theatre of Southeast Asia</i> , ed. Osnes, McFarland Press	2010
Book Review of <i>When Broadway was the Runway: Theater, Fashion, and American Culture</i> <i>Theatre Journal</i> , 62:4	2010

P A P E R S & P A N E L S

- "Creating a Feminist Community in the Rehearsal Room" | Statera Foundation Conference, Milwaukee 2018
- "Audience/Space/Actor/Body: Proximity and Power in Alternate Staging" | Guest speaker, Augustana College Symposium on Transformation 2017
- "Immersive Theatre and the Illusion of Anti-Capitalism" | Center for the Study of Ethics, UVU 2017
- "Privilege and Cultural Capital: Casting *The Reç Sisters* in Utah" | ATHE panel, Las Vegas 2017
- "Ensuring Fairness by Establishing a Blind Proposal Process" | ATHE panel, Las Vegas 2017
- "Acting out Change: Theatre and Plays for Social Justice" | Conf. on Writing for Social Change, UVU 2016
- "Tipping the Scales of Audience and Performers" | ATHE panel, Montreal 2015
- "Invigorating Theatre Participation: Dramaturgy as a Model for Interdisciplinary Creativity" | Theatre in Our Schools Conference, UVU 2015
- "Dream & Action, Theory & Practice" | Convener/Coordinator, ATHE WTP Pre-Conference, Scottsdale 2014
- "The Labor of Pleasure, and Pleasure of Labor" | Convener/Coordinator, ATHE WTP Pre-Conference, Orlando 2013
- "Performing the Ordinary Body in Intimate Exposure Projects" | ASTR Working Group, Dallas 2013
- "The civic power of the performed abortive body" | ATHE panel, DC 2012
- "Valuing Student Experience: Micro-interventions and Advocacy" | ATHE WTP Pre-Conference, DC 2012
- "Alternative Panels: Pedagogical Theory and Presentation Styles in the Academic Conference" | MATC Articles in progress workshop, Chicago 2012
- "The Margins of Dramaturgical Work: Creative Solutions and Non-traditional Projects " | KCACTF Region VIII Festival 2012
- "The Infectious Power of the Performed Reproductive Body: Aliza Shvarts and the Yale Scandal" | ASTR Working Group, Montreal 2011
- "Remembering and Repeating 'Mother': The Theatre of Maternal Failure and the Isolated Family" | ATHE panel, Chicago 2011
- "Sarah Ruhl's *Eurydice*: Re-Making Myth and Staging Identification" | Scholar Series Humanities Symposium, UVU 2011
- "Female Playwrights, Female Killers" | American Literature Association, San Francisco 2010
- "'Let them Talk': The Language of Reproduction in Suzan-Lori Parks' *fucking a*" | ATHE panel, Denver 2008
- "Gender Presentation in Casting, Rehearsal, and Performance" | Feminist Aesthetics Workgroup, ATHE WTP, Denver 2008

SERVICE & AWARDS

AWARDS

- Dean's Award of Excellence for Faculty, 2023
- UVU Flexible Teaching Awards, Best Design: Online, Finalist, 2020
- UVU Faculty Senate Award for Excellence in Teaching Recipient, 2014

DEPARTMENT

- BA Program Coordinator (current)
- Season Selection Committee (intermittent)
- Hiring Committees (ongoing)
- Department Scholarship Adjudication
- Curriculum Revision and Supervision
- Concurrent Enrollment Faculty Liaison
- Department Chair (2016-2018)
- Co-Director, New York Trip (2017-2018)
- Co-Director, London Study Abroad (2012)
- Senior Project Coordinator (previous)
- Strategic Theatre Advisory Committee (previous)
- Short Attention Span Theatre Coordinator (previous)

SCHOOL

- Rank, Tenure, and Promotion Committee Chair (current)
- Co-Chair of Faculty Senate Excellence Award (previous)
- Committee Member/ Advisor for Masters/Honors Thesis Projects
- Task Force on the Arts as a Liberal Art
- Research Assistant for the SOA All-Steinway Celebration
- Scholarly and Creative Activities Council

UNIVERSITY

- GE Task Force
- Faculty Senator (2020-2022)
- Writing Intensive Task Force
- Faculty Development Committee
- Director of Gender Studies
- Honors Program Steering Committee (2010-2016)
- Award Liaison for MLK Arts Commemoration

REGIONAL/NATIONAL

- Board of Directors, AOTC (previous)
- Committee Member, Harrington Center for the Arts
- KCACTF: Circuit Coordinator, Region VIII Board, Trained Respondent, Play Reader
- Previous President: National Women and Theatre Program, ATHE
- Reader, WTP Jane Chambers Playwriting Contest
- Adjudicator for USHAA Theatre Competition (6A)

P R O F E S S I O N A L D E V E L O P M E N T

Get It Done, Keep It Done UVU Office of Teaching and Learning	2022
Best Practices in Theatrical Intimacy Four Hour Training	2020
High Impact Teaching Practices Certification: Writing Enriched Utah Valley University	2021
Learning Circle on Distraction UVU Office of Teaching and Learning	2021
POET - Peer Observation for Enhancing Teaching UVU Office of Teaching and Learning	2021
Online Teaching Academy UVU Office of Teaching and Learning	2020
Live Streaming Technology Training UVU Office of Teaching and Learning	2020
Leadership Academy for Department Chairs ACE (expand)	2017
Safe Zone Refresher Training UVU	
Safe Zone Training University of Utah	
Pedagogical Theory and Methods of Engaged Teaching Teaching Academy	2011-2012
"Equity Pedagogy in the Classroom" Best Practices Seminar UVU Office of Teaching and Learning	2011
Graduate Teaching Seminar: Computer and Media-Assisted Instruction CU Boulder	2005-2008
Graduate Teaching Seminar: Running Effective Discussions CU Boulder	2005-2008
Graduate Teaching Seminar: The Art of Mentoring Women CU Boulder	2005-2008
Graduate Teaching Seminar: The University Lecture CU Boulder	2005-2008
Graduate Teaching Seminar: Using Writing Assignments CU Boulder	2005-2008
Graduate Teaching Seminar: Teaching Respect, LGBT Students in the Classroom CU Boulder	2005-2008
Graduate Teaching Seminar: Effective Undergraduate Mentoring CU Boulder	2005-2008
Graduate Teaching Seminar: Kolb Learning Styles CU Boulder	2005-2008
Graduate Teaching Seminar: Authentic Learning CU Boulder	2005-2008
Graduate Teaching Seminar: Creating Good Writing Assignments CU Boulder	2005-2008

