

LISA HALL

PROFESSOR | WRITER | DIRECTOR

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EDUCATION

PhD, Theatre History and Criticism	2010
University of Colorado Boulder	
Graduate Certificate, College Teaching	2010
University of Colorado Boulder	
Graduate Certificate, Gender Studies	2010
University of Colorado Boulder	
MA, Playwriting	2004
Boston University	
BA, Drama Performance	2003
San Francisco State University	

ACADEMIC APPOINTMENTS

Professor Utah Valley University	2022–present
Associate Professor Utah Valley University	2016–2022
Assistant Professor Utah Valley University	2010–2016
Instructor University of Colorado Boulder	2005–2010
Instructor/Teaching Assistant Boston University	2003–2004

ADMINISTRATIVE LEADERSHIP

Department Chair, Theatrical Arts Utah Valley University	2016–2018
Managed faculty and departmental operations, including teaching assignments, budgets, production seasons, program learning outcomes, resource requests, annual reviews, hiring, rank/tenure/promotion processes, and high-level communication.	

COURSES TAUGHT

Theatre History and Literature I–II; Script and Text Analysis I–II; Introduction to Theatre; Dramaturgy; Playwriting; Acting for Non-Majors; Directing I; Special Topics in Theatre (Brecht, Boal, and Avant-Garde Playwriting); American Drama; Creative Writing

DIRECTING

<i>RENT</i> Utah Valley University	Upcoming, 2027
<i>The 39 Steps</i> The Ruth, Pleasant Grove	Upcoming, 2027
<i>Clue</i> Utah Valley University	2026
<i>Once on This Island</i> The Ruth, Pleasant Grove	2026
<i>The Crucible</i> Utah Valley University	2025
<i>Hamlet</i> JAM Collective	2024
<i>Pinkalicious</i> Hale Center Theater Orem	2024
<i>Machinal</i> Utah Valley University	2023
<i>James and the Giant Peach</i> Hale Center Theater Orem	2023
<i>The Divine</i> Utah Valley University	2023

<i>Spookley the Square Pumpkin</i> Hale Center Theater Orem	2022
<i>The Fossil Record</i> An Other Theatre Company	2022
<i>James and the Giant Peach</i> Utah Valley University	2021
<i>The Girl Who Drank the Moon</i> Utah Valley University	2019
<i>Thoroughly Modern Millie</i> Hale Center Theater Orem	2019
<i>The Flick</i> An Other Theatre Company	2019
<i>Newsies</i> Hale Center Theater Orem	2019
<i>Mamma Mia!</i> Sundance Summer Theatre (Assistant Director)	2019
<i>Little One</i> Great Salt Lake Fringe Festival	2018
<i>Oklahoma!</i> Sundance Summer Theatre	2018
<i>Scarlet</i> Sackerson Productions	2018
<i>The Little Mermaid</i> Hale Center Theater Orem	2018
<i>A Year with Frog and Toad</i> Utah Valley University	2017
<i>Trojan Women</i> Utah Valley University (invited/performed at Region VIII KCACTF Festival)	2016
<i>Blood Wedding</i> Utah Valley University	2014
<i>DNA</i> Utah Valley University	2014
<i>The Taming of the Shrew</i> Utah Valley University	2014
<i>Eurydice</i> Utah Valley University (invited/performed at Region VIII KCACTF Festival)	2011
<i>Marat/Sade</i> University of Colorado, Boulder	2008
<i>Phaedra's Love</i> University of Colorado, Boulder	2006
<i>The Wind in the Willows</i> Lake Dillon Theatre Company	2005

DRAMATIC WRITING

Works in Development

<i>Utah: We Can Explain</i> A new comedic play for the 2027 Edinburgh Fringe	In development
<i>Girl Reporter</i> A new comedic play	In development
<i>Stagger</i> A new musical, with composer Alec Powell	In development
<i>Dorian</i> A new adaptation	In development
<i>The Recluse of Herald Square</i> A new musical, semi-finalist for SDSU New Musical Initiative in 2023	In development

Productions, Commissions, and Readings

<i>Machinal</i> A contemporary adaptation, Utah Valley University, Production	2023
<i>The Fossil Record</i> An Other Theatre Company, Production	2022
<i>Trojan Women</i> Utah Valley University, Production	2016
<i>Princess Academy</i> Brigham Young University, Commission/Production	2015
<i>Electra and Iphigenia Go to Therapy</i> Mid-America Theatre Conference, Reading	2012
<i>Bethiah Sings</i> Bailiwick Rep Director's Festival, Commission/Production	2008
<i>Teaspoon of Milk</i> Boulder Fringe Festival, Production	2006
<i>Breathe and Repeat</i> Boston Playwrights' Theatre, Reading	2004
<i>Ingenue</i> University of Tulsa, Production	2004
<i>My Letters, My Love</i> Brown Bag Theatre, Production	2003

PRODUCING

<i>Twelfth Night</i> Utah Valley University	2019
<i>Urinetown</i> Utah Valley University	2019

<i>Mamma Mia!</i> Sundance Summer Theatre	2019
<i>The Laramie Project</i> Utah Valley University	2019
<i>She Loves Me</i> Utah Valley University	2019
<i>Oklahoma!</i> Sundance Summer Theatre	2018
<i>Tartuffe</i> Utah Valley University	2018
<i>I Never Saw Another Butterfly</i> Utah Valley University	2018
<i>Much Ado About Nothing</i> Utah Valley University	2018
<i>Joseph and the Amazing Technicolor Dreamcoat</i> Sundance Summer Theatre	2017
<i>Jumpers</i> Utah Valley University	2017
<i>Anything Goes</i> Utah Valley University	2017

PUBLICATIONS

<i>Creative Texts in Action: Analysis for Theatre and Performance</i> A new textbook	in progress
<i>Amplifying Theatrical Horizons: Rethinking the Value of Waste in Performance</i> Intellect Books	2026
"The Trial as Framework in Emily Mann's <i>Mrs. Packard</i> " <i>Woman on Trial</i> , eds. Kritzer and Lopez-Rodriguez, New York: Teneo Press	2015
Book Review of <i>Being and Becoming Visible</i> <i>Women's Studies: An Interdisciplinary Journal</i>	2015
"Mundane, Private, Visible: Performing Ordinary Bodies in Intimate Exposure Projects" <i>Art & the Public Sphere</i> , 3:2	2014
Foreword to <i>The Restoration Actress</i> by J. Popple New York: Edwin Mellen Press	2014
"Female Playwrights, Female Killers: the use of real crime to explore intersecting texts on gender in early 20th Century Drama" <i>Intertextuality in American Drama</i> , eds. Eisenhauer and Murphy, McFarland Press	2012
"A performance ethics of the 'real' abortive body: the case of Aliza Shvarts and 'Untitled' [Senior Thesis], 2008" <i>Performing Ethos</i> , 2:1	2011
"The History of Acting: Styles and Aims" <i>Fundamentals of Acting</i> , Kendall/Hunt Publishing Co.	2011
"Creating Character Through Research" <i>Fundamentals of Acting</i> , Kendall/Hunt Publishing Co.	2011
<i>Safety, Confrontation, and Ambivalence in Depictions of Reproductive Women: Staging "The Place"</i> Lewiston: Mellen Press	2010
"'She watches us watching her': The Theatre of Maternity and the Performance of Maternal Failure in Eugene O'Neill's <i>Long Day's Journey Into Night</i> " <i>Essays and Scripts on How Mothers are Portrayed in the Theatre</i> , eds. Osnes and Andes, Mellen Press	2010
"Valmiki's <i>Ramayana</i> " <i>Revealed in Shadows: The Shadow Puppet Theatre of Southeast Asia</i> , ed. Osnes, McFarland Press	2010
Book Review of <i>When Broadway was the Runway: Theater, Fashion, and American Culture</i> <i>Theatre Journal</i> , 62:4	2010

CONFERENCE PRESENTATIONS, PANELS, AND INVITED TALKS

"From Silos to Creative Communities: Radical Collaboration in a School of the Arts" Festival of Art and Discourse, Regina, SK	2026
"Creating a Feminist Community in the Rehearsal Room" Statera Foundation Conference, Milwaukee	2018
"Audience/Space/Actor/Body: Proximity and Power in Alternate Staging" Guest speaker, Augustana College Symposium on Transformation	2017
"Immersive Theatre and the Illusion of Anti-Capitalism" Center for the Study of Ethics, UVU	2017
"Privilege and Cultural Capital: Casting The Rez Sisters in Utah" ATHE panel, Las Vegas	2017
"Ensuring Fairness by Establishing a Blind Proposal Process" ATHE panel, Las Vegas	2017
"Acting out Change: Theatre and Plays for Social Justice" Conf. on Writing for Social Change, UVU	2016
"Tipping the Scales of Audience and Performers" ATHE panel, Montreal	2015

"Invigorating Theatre Participation: Dramaturgy as a Model for Interdisciplinary Creativity" Theatre in Our Schools Conference, UVU	2015
"Dream & Action, Theory & Practice" Convener/Coordinator, ATHE WTP Pre-Conference, Scottsdale	2014
"The Labor of Pleasure, and Pleasure of Labor" Convener/Coordinator, ATHE WTP Pre-Conference, Orlando	2013
"Performing the Ordinary Body in Intimate Exposure Projects" ASTR Working Group, Dallas	2013
"The civic power of the performed abortive body" ATHE panel, DC	2012
"Valuing Student Experience: Micro-interventions and Advocacy" ATHE WTP Pre-Conference, DC	2012
"Alternative Panels: Pedagogical Theory and Presentation Styles in the Academic Conference" MATC Articles in progress workshop, Chicago	2012
"The Margins of Dramaturgical Work: Creative Solutions and Nontraditional Projects " KCACTF Region VIII Festival	2012
"The Infectious Power of the Performed Reproductive Body: Aliza Shvarts and the Yale Scandal" ASTR Working Group, Montreal	2011
"Remembering and Repeating 'Mother': The Theatre of Maternal Failure and the Isolated Family" ATHE panel, Chicago	2011
"Sarah Ruhl's Eurydice: Re-Making Myth and Staging Identification" Scholar Series Humanities Symposium, UVU	2011
"Female Playwrights, Female Killers" American Literature Association, San Francisco	2010
"'Let them Talk': The Language of Reproduction in Suzan-Lori Parks' fucking a" ATHE panel, Denver	2008
"Gender Presentation in Casting, Rehearsal, and Performance" Feminist Aesthetics Workgroup, ATHE WTP, Denver	2008
"Teaching the Canon to Non-Majors" ATHE WTP Pre-Conference, New Orleans	2007
"Performing Feminism in the Theatre Classroom" CUNY Feminist Pedagogy Conference	2007

AWARDS AND HONORS

- Dean's Award of Excellence for Faculty, 2023
- UVU Flexible Teaching Awards, Best Design: Online, Finalist, 2020
- UVU Faculty Senate Award for Excellence in Teaching Recipient, 2014

SERVICE

Department

- BA Program Coordinator (current)
- Season Selection Committee (intermittent)
- Hiring Committees (ongoing)
- Department Scholarship Adjudication
- Curriculum Revision and Supervision
- Concurrent Enrollment Faculty Liaison
- Department Chair (2016–2018)
- Co-Director, New York Trip (2017–2018)
- Co-Director, London Study Abroad (2012)
- Senior Project Coordinator (previous)
- Strategic Theatre Advisory Committee (previous)
- Short Attention Span Theatre Coordinator (previous)

School of the Arts

- Rank, Tenure, and Promotion Committee Chair (current)
- Co-Chair of Faculty Senate Excellence Award (previous)
- Committee Member/Adviser for Master's/Honors Thesis Projects
- Task Force on the Arts as a Liberal Art

- Research Assistant for the SOA All-Steinway Celebration
- Scholarly and Creative Activities Council

University

- GE Task Force
- Faculty Senator (2020–2022)
- Writing Intensive Task Force
- Faculty Development Committee
- Director of Gender Studies
- Honors Program Steering Committee (2010–2016)
- Award Liaison for MLK Arts Commemoration

Regional and National

- Board of Directors, AOTC (previous)
- Committee Member, Harrington Center for the Arts
- KCACTF: Circuit Coordinator, Region VIII Board, Trained Respondent, Play Reader
- Previous President: National Women and Theatre Program, ATHE
- Reader, WTP Jane Chambers Playwriting Contest
- Adjudicator for UHSAA Theatre Competition (6A)

PROFESSIONAL DEVELOPMENT

Engaging Gen Z Students: Strategies for Inclusive, Dynamic Learning UVU Office of Teaching and Learning	2025
Get It Done, Keep It Done UVU Office of Teaching and Learning	2022
Best Practices in Theatrical Intimacy Four Hour Training	2020
High Impact Teaching Practices Certification: Writing Enriched Utah Valley University	2021
Learning Circle on Distraction UVU Office of Teaching and Learning	2021
POET - Peer Observation for Enhancing Teaching UVU Office of Teaching and Learning	2021
Online Teaching Academy UVU Office of Teaching and Learning	2020
Live Streaming Technology Training UVU Office of Teaching and Learning	2020
Leadership Academy for Department Chairs American Council on Education (ACE)	2017
Safe Zone Refresher Training UVU	
Safe Zone Training University of Utah	
Pedagogical Theory and Methods of Engaged Teaching Teaching Academy	2011–2012
"Equity Pedagogy in the Classroom" Best Practices Seminar UVU Office of Teaching and Learning	2011
Graduate Teaching Seminar: Computer and Media-Assisted Instruction CU Boulder	2005–2008
Graduate Teaching Seminar: Running Effective Discussions CU Boulder	2005–2008
Graduate Teaching Seminar: The Art of Mentoring Women CU Boulder	2005–2008
Graduate Teaching Seminar: The University Lecture CU Boulder	2005–2008
Graduate Teaching Seminar: Using Writing Assignments CU Boulder	2005–2008
Graduate Teaching Seminar: Teaching Respect, LGBT Students in the Classroom CU Boulder	2005–2008
Graduate Teaching Seminar: Effective Undergraduate Mentoring CU Boulder	2005–2008
Graduate Teaching Seminar: Kolb Learning Styles CU Boulder	2005–2008
Graduate Teaching Seminar: Authentic Learning CU Boulder	2005–2008
Graduate Teaching Seminar: Creating Good Writing Assignments CU Boulder	2005–2008